

Breaking New Grounds:

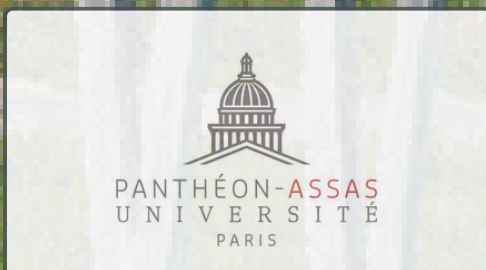
Democratising Gardens and Gardening in Great Britain, 19th-20th centuries

27-28 September, 2024
Université Paul-Valéry
Montpellier3

Site Saint-Charles - Rue du Professeur Henri Serre
Salle des colloques 2 and cour des marronniers

Organisation:
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Université Paul-Valéry Montpellier3
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Université Paris-Panthéon-Assas

Bethnal Green Allotment by Charles Ginner (1943).
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FRIDAY, SEPTEMBER 27

Université Paul-Valéry Montpellier3
Site Saint-Charles - Salle des colloques 2

9.30am Welcome & opening of the conference
Jean-Michel Ganteau, co-director of EMMA (Études Montpelliéraines
du Monde Anglophone)

9.50am Panel 1 - Garden and Class Boundaries
Chair: Aurélien Wasilewski (Université Paris-Panthéon-Assas)

- Jeremy BURCHARDT (University of Reading, U.K.)
"Roast Beef and Plum Pudding: The ceremony and symbolism
of nineteenth-century allotment rent suppers"
- Deborah ROGIERS (RWTH University, Aachen, Germany)
"But the Garden, Stephen!" - Genteel Poverty and Gardening in
Dodie Smith's *I Capture the Castle*

10.30am Discussion

10.50am Coffee Break

11.10am Panel 2 - Gardens of Confinement, Gardens of
Freedom

Chair: Jean-Michel Ganteau (Université Paul-Valéry Montpellier3)

- Laurence DUBOIS (Université Paris Nanterre, France)
"The first thing she could remember on the return to her
reason, was crossing the Thames in a boat on going on one of
these excursions to Kew": the aesthetic and therapeutic
power of gardens and gardening in Victorian lunatic asylums"
- Susan REID (independent scholar, U.K.)
"From Edinburgh to Montpellier: the people's gardens of Patrick
Geddes and Norah Geddes"

11.50am Discussion

12.10pm Lunch

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2pm Panel 3 - Testing out the Boundaries of Gardens
Chair: Christine Reynier (Université Paul-Valéry Montpellier3)

- Niketa NARAYAN (University of Cambridge, U.K.)
"The Artificial Limits of Liberty: Pattern and Representation in the Nineteenth-Century English Garden and Anne Brontë's *The Tenant of Wildfell Hall*"

- Léa BEAUCHEMIN-LAPORTE (University of Quebec, Montreal)
"Day Gardens, Night Gardens: On the Ambivalence of Culture and Nature in J. M. Barrie's *Peter Pan in Kensington Gardens* (1906)"

- Cristina-Ruxandra BURGHELEA (University of Heidelberg, Germany)
"(Mis)Uses of Authority and Human-Nonhuman Encounters in Lewis Carroll's Fictional Garden"

3pm Discussion

3.20pm Coffee Break

3.40pm Panel 4 - Challenging Authority and Building Community through Garden Representations

Chair: Jeremy Burchardt (University of Reading)

- Kristin BLUEMEL (Monmouth University, U.S.)
"Spades and Gravers: Clare Leighton, Victor Gollancz and the Radical Countryside"

- Valérie MORISSON (Université Paul-Valéry Montpellier3, France)
"Artists, Community Gardens and the New Commons"

4.20-4.40pm Discussion

8pm Dinner in town

SATURDAY, SEPTEMBER 28

Université Paul-Valéry Montpellier3
Site Saint-Charles - Salle des colloques 2

9.30am Panel 5 - Women Negotiating Personal and Professional Garden Spaces

Chair: Clémence Laburthe-Tolra (Université Paul-Valéry Montpellier3)

- Caroline IKIN (National Trust, U.K.)

"Democratising the garden: defining the 'working amateur' at Gertrude Jekyll's Munstead Wood"

- Daria TOLOKONNIKOVA (Université Paris 3 Sorbonne Nouvelle, France)

"Amateurship, beauty, and gardening in Vita Sackville-West's Some Flowers"

- Florence PINARD-NELSON (Royal Holloway University of London, U.K.)

"Transforming School Gardening: the work of Chrystabel Procter, 1916-1950"

10.30am Discussion

10.50am Break

11.10am Panel 6 - Women Circulating Horticultural Matters. Transnational Perspectives

Chair: Caroline Ikin (National Trust)

- Rebecca WELSHMAN (independent scholar, U.K.)

"Violets, Socialism, and the French Garden: a Pioneering Women's Nursery in Henfield, West Sussex (1903-1948)"

- Julien BASTOEN (École nationale supérieure d'architecture de Paris-Belleville, France)

"The Feminisation of Horticulture in England as seen from France at the Turn of the 20th Century"

11.50am Discussion

12.10pm Closing of the conference

Lunch

2-4pm Outing in the afternoon: guided tour of the Scotts College with Sabine Kraus (Independent scholar / EHESS)